

Press release, 20th of September 2010

Severn, the voice of our children

The new documentary film by Jean-Paul Jaud

National release November 10th 2010

Press screening on the 24th of August 2010 in Paris and the provinces

Synopsis

“It was the first time in the history of human kind that a child applied to the officials of the planet. Severn’s outcry went right to my heart.” Jean-Paul Jaud

In 1992, at the Summit of the Earth in Rio de Janeiro, Severn Suzuki aged 12 called on the leaders of the world on **the humanitarian and ecological situation of the planet.**

The voice of this child, full of sincerity and good sense, her simple and straightforward words, deeply touched her audience back then. President Al Gore himself entrusted her that "she had delivered the best speech that he had ever heard in Rio".

Two years later, as he was preparing the second part of his film *Our children will accuse us*, Jean-Paul discovered of Severn. He was struck by its charisma, the relevance of her testimony and realized how sad it applied to our reality. He went on looking for her and found her expecting her first child. So he decided to make Severn the central character in a movie where he gave her the chance to speak again: **what have you been up to during the last eighteen years? What commitments were kept? What are the new challenges and emergencies the world must face?**

The filmmaker draws a parallel between Severn’s speech of 1992 and her vision of the world. And even though nothing has really changed, Severn is convinced that it is still possible to make a change.

Thus, as a response to Severn’s inquiries and in order to give answer to her dissolutions in the most positive way, the movie *Severn, the voice of our children* highlights the **positive initiatives** taken by remarkable people from the four corners of the globe.

The picture confronts us to a universal and essential question: **what a world will we leave to future generations?**

Biography of Jean-Paul Jaud.

Impassioned by Akira Kurosawa (the Japanese film director), Jean-Paul Jaud focused his career on making films.

He graduated at the Louis Lumière School and made a detour by television.

He was among the pioneers of modern television how participated in the adventure of the birth of Canal+ (leader of French Cable TV). He applied the language of movies to football games and live broadcasts. He screened the trueness of a move, the emotions of a player – Jean-Paul

Jaud filmed a game as he would film a documentary.

Profoundly touched by the disaster of Tchernobyl in 1986, Jean-Paul Jaud became aware of the urgency toward global ecology. So he created J+B SEQUENCES, his own documentary film production within which he gives way to a total artistic freedom.

Our children will accuse us was a documentary film released in 2008 and made 300 000 entries. Jean-Paul Jaud made it as a tribute to nature in a more militant way. Urged by the environmental emergencies and deeply convinced that the film industry has a keen role in the safeguard of our civilization and planet, the filmmaker made it his call to point out solutions.

In the movie *Severn the voice of our children*, he wrote the script and commented in voice off for the first time. Indeed, it is by far the most personal and the freest documentary film he has ever made.



Press contacts

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Interviews, press kit and pictures available on request.

More information: <http://www.severn-lefilm.com/>